

2017-18

Annual Quality Assurance Report (AQAR)
(Revised in October 2013)



राष्ट्रीय मूल्यांकन एवं प्रत्यायन परिषद्

विश्वविद्यालय अनुदान आयोग का स्वायत्त संस्थान

NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL
An Autonomous Institution of the University Grants Commission
P. O. Box. No. 1075, Opp: NLSIU, Nagarbhavi, Bangalore - 560 072 India

2017-18

The Annual Quality Assurance Report (AQAR) of the IQAC

All NAAC accredited institutions will submit an annual self-reviewed progress report to NAAC, through its IQAC. The report is to detail the tangible results achieved in key areas, specifically identified by the institutional IQAC at the beginning of the academic year. The AQAR will detail the results of the perspective plan worked out by the IQAC. (Note: The AQAR period would be the Academic Year. For example, July 1, 2012 to June 30, 2013)

Part – A

AQAR for the year

2017-18

1. Details of the Institution

1.1 Name of the Institution

COLLEGE OF FINE ARTS

1.2 Address Line 1

ART COMPLEX

Address Line 2

KUMARA KRUPA ROAD

City/Town

BANGALORE

State

KARNATAKA

Pin Code

560001

Institution e-mail address

principalcfa@gmail.com

Contact Nos.

080-22261816

Name of the Head of the Institution:

Prof. Tejendra Singh Baoni

2017-18

Tel. No. with STD Code:

080- 22261816

Mobile:

9980940300

Name of the IQAC Co-ordinator:

DR. R.H.KULAKARNI

Mobile:

9480535280

IQAC e-mail address:

cfackpiqac@gmail.com

1.3 NAAC Track ID (For ex. MHCOGN 18879)

KACOGN11462

OR

1.4 NAAC Executive Committee No. & Date:

EC/21/A&A/18.3 Dated 23-01-2017

(For Example EC/32/A&A/143 dated 3-5-2004.

This EC no. is available in the right corner- bottom of your institution's Accreditation Certificate)

1.5 Website address:

www.collegeoffineartskcpbengaluru.com

Web-link of the AQAR:

www.collegeoffineartskcpbengaluru.com

1.6 Accreditation Details

Sl. No.	Cycle	Grade	CGPA	Year of Accreditation	Validity Period
1	1 st Cycle	B++	81.00	2004	15-09-2010
2	2 nd Cycle	B	2.77	2011	15-09-2016
3	3 rd Cycle	B+	2.52	2017	22-01-2022
4	4 th Cycle				

1.7 Date of Establishment of I Q A C :

21-09-2004

1.8 Details of the previous year's AQAR submitted to NAAC after the latest Assessment and Accreditation by NAAC ((for example AQAR 2010-11 submitted to NAAC on 12-10-2011))

- (i) AQAR for year 2011-12 on 23-09-2016
- (ii) AQAR for year 2012-13 on 23-09-2016
- (iii) AQAR for year 2013-14 on 26-09-2016
- (iv) AQAR for year 2014-15 on 28-09-2016
- (v) AQAR for year 2015-16 on 07-10-2016
- (vi) AQAR for year 2016-17 on 28-07-2017

1.9 Institutional Status

University State Central Deemed Private

Affiliated College Yes No

Constituent College Yes No

Autonomous college of UGC Yes No

Regulatory Agency approved Institution Yes No

(eg. AICTE, BCI, MCI, PCI, NCI)

Type of Institution Co-education Men Women

Urban Rural Tribal

Financial Status Grant-in-aid UGC 2(f) UGC 12B

Grant-in-aid + Self Financing Totally Self-financing

1.10 Type of Faculty/Programme

Arts Science Commerce Law PEI (Phys Edu)

2017-18

TEI (Edu)

Engineering

Health Science

Management

Others (Specify)

VISUAL ART

1.11 Name of the Affiliating University (*for the Colleges*)

Bangalore University, Bangalore

1.12 Special status conferred by Central/ State Government-- UGC/CSIR/DST/DBT/ICMR etc

Autonomy by State/Central Govt./University

BANGALORE UNIVERSITY

University with Potential for Excellence

UGC-CPE

DST Star Scheme

UGC-CE

UGC-Special Assistance Programme

DST-FIST

UGC-Innovative PG programmes

Any other (*Specify*)

UGC-COP Programmes

2. IQAC Composition and Activities

2.1 No. of Teachers

Six Members

2.2 No. of Administrative/Technical staff

Two

2.3 No. of students

Two

2.4 No. of Management representatives

Two

2.5 No. of Alumni

Two

2.6 No. of any other stakeholder and

One

Community representatives

2017-18

2.7 No. of Employers/Industrialists

One

2.8 No. of other External Experts

One

2.9 Total No. of members

Seventeen (17)

2.10 No. of IQAC meetings held

3

2.11 No. of meetings with various stakeholders:

No.

1

Faculty

5

Non-Teaching Staff

2

Students

2

Alumni

2

Others

4

2.12 Has IQAC received any funding from UGC during the year?

Yes

No

If yes, mention the amount

2.13 Seminars and Conferences (only quality related)

(i) No. of Seminars/Conferences/ Workshops/Symposia organized by the IQAC

Total Nos.

International

1

National

3

State

5

Institution Level

1

(ii) Themes:

1. International Artists Teachers Camp:

2. National Art Camp:

3. National Graphic Art Camp:

4. Departmental Workshops in-

a. Department of Painting for UG&PG

b. Department of Sculpture for UG&PG

c. Department of Printmaking for UG&PG

d. Department of Animation for Diploma Students:

e. One Day Workshop on effective Implementation of Visual Art Syllabus for CFA Faculty.

2.14 Significant Activities and contributions made by IQAC

IQAC in College of Fine Arts has been instrumental in planning and implementing Academic Programs for the Students and Faculty throughout the Year, consistently. IQAC co-ordinated seminars, workshops, annual exhibitions and lectures and interactive sessions by visiting special artists, curators.

- **IQAC co-ordinated the counselling for Students' Placement process, through Placement Officer, who happens to be the faculty member of College of Fine Arts.**
- **Various IT sectors and Advertisement Companies visited the College for Campus Selection and it was co-ordinated by IQAC, along with the Placement Cell.**
- **EXAMINATION: IQAC supported the Board of Studies (BOS) of College of Fine Arts in revising the course syllabi with renewed vision.**
- **IQAC closely monitored the evaluation system at CFA. The already existing double-evaluation system at the Undergraduate and Post-Graduate level have been continued with the same transparency.**
- **FILM CLUB: IQAC further continued to strengthen the visual cultural discourse through consistent activities of the 'Film Club'. The weekly screenings were done on every Fridays at 2pm.**
- **IQAC facilitated a one day workshop for the CFA faculty on effective implementation of visual arts syllabus.**
- **IQAC co-ordinated and facilitated various national and international level educational art camps and workshops including experimentation in commixing landscape artists with art historians at the Srirangapattana camp.**
- **IQAC furthered the annual exhibition of the graduating students of both B.V.A and M.V.A by bifurcating the Applied Arts exhibition from Fine Arts so as to give more space and opportunity and time for experiencing it, by the agencies of art from outside like Galleries and Agencies, which enhanced the placement chances.**

2.15 Plan of Action by IQAC/Outcome

The plan of action chalked out by the IQAC in the beginning of the year towards Quality Enhancement and the outcome achieved by the end of the year *

Plan of Action	Achievements
<p>It was planned to conduct various national and international art and marginal artistic workshops and camps for both faculty and students and students even from other institutions. IQAC was instrumental in promoting a meaningful dialogue between the resource people, students from other institutions and the faculty.</p>	<p>IQAC co-ordinated this programme with an aim to popularise the inter-collegiate relation between various art schools of Karnataka. The students were provided with stipend, stay and food and the rural and the urban students got to know each others' practices better. Lesser known art forms like Ganjifa art form were availed a contemporary dias, to interact with modernist practitioners of art.</p> <p>The international artist-teachers camp was an articulated attempt to bring together artists who were artists, so that their practice would be theory based.</p> <p>The Srirangapatna camp also was a unique and first of its kind, which brought together contemplations on monuments of a site-specific nature. And the camp went beyond the idea of art-as-object, the result of which were exhibited in all the galleries of Chitrakala Parishath in the month of July, with a sumptuous catalogue, with theoretical essays, released during the same time.</p>

** Attach the Academic Calendar of the year as Annexure.*

2.16 Whether the AQAR was placed in statutory body

Management

Syndicate

Any other body

Provide the details of the action taken

The same has been informed to the Governing Council, and concerned action is taken.

Part – B

Criterion – I

1. Curricular Aspects

1.1 Details about Academic Programmes

Level of the Programme	Number of existing Programmes	Number of programmes added during the year	Number of self-financing programmes	Number of value added / Career Oriented programmes
PhD	1			
PG	1			
UG	1			
Post Diploma	1			
Advanced Diploma				
Diploma	1			
Certificate	1			
Others				
Total	6			

Interdisciplinary	1			
Innovative	1			

1.2 (i) Flexibility of the Curriculum: CBCS/Core/Elective option / Open options

(ii) Pattern of programmes:

Pattern	Number of Programmes
Semester	2 semesters per year
Trimester	-
Annual	-

1.3 Feedback from stakeholders* Alumni Parents Employers Students
(On all aspects)

Mode of feedback : Online Manual Co-operating schools (for PEI)

*Please provide an analysis of the feedback in the Annexure

1.4 Whether there is any revision/update of regulation or syllabi, if yes, mention their salient aspects.

- **IQAC facilitated the fine tuning of the existing syllabi and also conducted a thorough revision-based workshop for effective implementation, with faculty as the stakeholders.**
- **A New Department of Ceramics was planned and the process is on its way to establish a full-fledged department in the academic year 2018-19.**

1.5 Any new Department/Centre introduced during the year. If yes, give details.

NO

Criterion – II

2. Teaching, Learning and Evaluation

2.1 Total No. of permanent faculty

Total	Lecturers	Reader	Professors	Others
20	07	08	05	

2.2 No. of permanent faculty with Ph.D.

05

2.3 No. of Faculty Positions Recruited (R) and Vacant (V) during the year

Asst. Professors		Associate Professors		Professors		Others		Total	
R	V	R	V	R	V	R	V	R	V
00	15	00	02	00	-	-	-	00	17

2.4 No. of Guest and Visiting faculty and Temporary faculty

Guest Faculty	Visiting Faculty
8	05

2.5 Faculty participation in conferences and symposia/workshops/exhibitions/solo exhibitions:

No. of Faculty	International level	National level	State level
Attended Seminars/	2	6	8
Presented papers	2	5	6
Resource Persons		3	3

2.6 Innovative processes adopted by the institution in Teaching and Learning:

IQAC co-ordinated the teaching methodology by constantly upgrading and commixing the traditional, conventional and contemporary method of teaching in all the departments. The interdisciplinary character has been the hall mark of CFA, which has been retained and encouraged. The folk-traditional-modern-contemporary practice and theory, the interaction between practice and theory has been the specific practice insisted in this semester.

2.7 Total No. of actual teaching days
During this academic year

90+90 =180, excluding examination days

2.8 Examination/ Evaluation Reforms initiated by
the Institution (for example: Open Book Examination, Bar Coding,
Double Valuation, Photocopy, Online Multiple Choice Questions)

Double Evaluation

2.9 No. of faculty members involved in curriculum
restructuring/ revision/ syllabus development
as member of Board of Study/Faculty/
Curriculum Development workshop

BOS	8	
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2.10 Average percentage of attendance of students:

95%

2.11 Course/Programme wise
distribution of pass percentage :

Title of the Programme	Total no. of students appeared	Division				
		Distinction %	I %	II %	III %	Pass %
B.V.A	386	-	255	101	-	05
M.V.A	40	-	39	-	-	-
P.G.D	-	-	-	-	-	-

2.12 How does IQAC Contribute/Monitor/Evaluate the Teaching & Learning processes:

01. **IQAC has been connecting students of various art institutions, faculty, experts from various artistic museums through mutual interaction and brought in meaningful interaction through a week-long programme of practice and seminars, to revise and re-articulate specifically the art forms of Ganjifa art.**
02. **The ABAI (An NGO, a franchise of Govt of Karnataka) Programme continued even during this academic year and was held at the Animation section of the college, wherein teaching faculty (4) from our Institution participated, learning the new techniques of computers.**
03. **The Research wing continued its academic research work as part of the Department of Art History, headed by Dr. R.H.Kulkarni (Professor, Dept of Art History) with an intake of four students, who have successfully completed their course work and got through with the entrance exam/pre-PhD program under his guidance.**

2.13 Initiatives undertaken towards faculty development

Faculty / Staff Development Programmes	Number of faculty benefitted
Refresher courses	15
UGC – Faculty Improvement Programme	
HRD programmes	
Orientation programmes	
Faculty exchange programme	0
Staff training conducted by the university	2
Staff training conducted by other institutions	
Summer / Winter schools, Workshops, etc.	
Others	

2.14 Details of Administrative and Technical staff

Category	Number of Permanent Employees	Number of Vacant Positions	Number of permanent positions filled during the Year	Number of positions filled temporarily
Administrative Staff	16	12	-	-
Technical Staff	-	-	-	1

Criterion – III**3. Research, Consultancy and Extension**

3.1 Initiatives of the IQAC in Sensitizing/Promoting Research Climate in the institution

- **IQAC has been facilitating research climate making the research students (four in number) successfully complete their pre-PhD entrance exam and also completed the course work.**
- **Also, IQAC has facilitated art history students to be academic-volunteers with IGNCA, to record and interact with the Kinnala traditional practitioners of artistic representation.**
- **Students were part of the interview-team, that thoroughly documented the international artist-teachers' camp, the artist-art historian's camp, printmaking workshop,**
- **Students were facilitated by IQAC to visit and also witness watercolour demonstration by artist Kantharaj among others, at Srirangapatna camp, that was a novel experimentation between painters and art historians, meant to visually react to the monuments and sites.**
- **IQAC facilitated the students to be part of camps, seminars and the making of academic catalogues. The faculty were made to consistently contribute to the academic and journalistic publications of artistic importance.**
- **Dr.R.H. Kulkarni from the Dept of Art History was invited by INTACH, Bangalore Chapter, for Heritage Trip as an academic guide, to explain the cultural relevance of Nuggehalli and Nandi historical sites.**

3.2 Details regarding major projects

	Completed	Ongoing	Sanctioned	Submitted
Number	-	-	-	-
Outlay in Rs. Lakhs	-	-	-	-

3.3 Details regarding minor projects

	Completed	Ongoing	Sanctioned	Submitted
Number	-	--	-	--
Outlay in Rs. Lakhs	-	-	-	-

3.4 Details on research publications

	International	National	Others
Peer Review Journals			
Non-Peer Review Journals		13	
e-Journals			2
Conference proceedings			

3.5 Details on Impact factor of publications:

Range Average h-index Nos. in SCOPUS

3.6 Research funds sanctioned and received from various funding agencies, industry and other organisations

Nature of the Project	Duration Year	Name of the funding Agency	Total grant sanctioned	Received
Major projects				
Minor Projects				
Interdisciplinary Projects				
Industry sponsored				
Projects sponsored by the University/ College				
Students research projects (<i>other than compulsory by the University</i>)				
Any other(Specify)				
Total				

3.7 No. of books published i) With ISBN No. Chapters in Edited Books

ii) Without ISBN No.

3.8 No. of University Departments receiving funds from

UGC-SAP CAS DST-FIST
DPE DBT Scheme/funds

3.9 For colleges Autonomy CPE DBT Star Scheme
INSPIRE CE Any Other (specify)

3.10 Revenue generated through consultancy

Total Amount Generated	Paid to Teacher Artist	CKP Donation

3.11 No. of conferences organized by the Institution

Level	International	National	State	University	College
Number	1	1	3		3
Sponsoring agencies					

3.12 No. of faculty served as experts, chairpersons or resource persons

3.13 No. of collaborations International National Any other

3.14 No. of linkages created during this year

3.15 Total budget for research for current year in lakhs :

From funding agency From Management of University/College

Total

3.16 No. of patents received this year

Type of Patent		Number
National	Applied	
	Granted	
International	Applied	
	Granted	
Commercialised	Applied	
	Granted	

3.17 No. of research awards/ recognitions received by faculty and research fellows
Of the institute in the year

Total	International	National	State	University	Dist	College

3.18 No. of faculty from the Institution
Who are Ph. D. Guides
and students registered under them

3.19 No. of Ph.D. awarded by faculty from the Institution

3.20 No. of Research scholars receiving the Fellowships (Newly enrolled + existing ones)

JRF SRF Project Fellows Any other

3.21 No. of students Participated in NSS events:

University level State level
National level International level

3.22 No. of students participated in NCC events:

University level State level
National level International level

3.23 No. of Awards won in NSS:

University level State level
National level International level

3.24 No. of Awards won in NCC:

University level State level
National level International level

3.25 No. of Extension activities organized

University forum College forum
NCC NSS Any other

3.26 Major Activities during the year in the sphere of extension activities and Institutional Social Responsibility

1. Continued the tradition of organising 15th Chitrasanthe (2018) and Annual Graduation show (2017-18).
2. A logo, tabloid and branding were created by students and faculty of Applied Art for various public and private sectors like the Tumkur Industrial Park (Tumkur), Karnataka Uppaara Deveopment Corp Ltd; and Nija Sharana Ambigara Chowdaiah Abhivruddhi Nigama (Corporation Ltd). The students have been awarded for the same.
- 3.

Criterion – IV

4. Infrastructure and Learning Resources

4.1 Details of increase in infrastructure facilities:

Facilities	Existing	Newly created	Source of Fund	Total
Campus area	3430.00Sqm			3430.00Sqm
Class rooms	890.00 Sqm			890.00 Sqm
Laboratories	725.00 Sqm			725.00 Sqm
Seminar Halls	150.00 Sqm			150.00 Sqm
No. of important equipments purchased (\geq 1-0 lakh) during the current year.				
Value of the equipment purchased during the year (Rs. in Lakhs)				
Others	150.00 Sqm			150.00 Sqm

4.2 Computerization of administration and library

The college office and the library have been computerised with internet facilities. The library has INFLIB facilities.

New, certified softwares were procured for the computer lab and animation lab.

4.3 Library services:

	Existing		Newly added		Total	
	No.	Value	No.	Value	No.	Value
Text Books	6024	8,79,899-00	29	11,258-00	6053	8,91,157-00
Reference Books						
e-Books						
Journals	19	2,68,245-00	3(R)	7,600-00	19	2,75,845-00
e-Journals						
Digital Database						
CD & Video						
Others(specify) Net						

Note:- R indicates renewal

4.4 Technology up gradation (overall)

	Total Computers	Computer Labs	Internet	Browsing Centres	Computer Centres	Office	Departments	Others
Existing	69	50				12		7
Added	1		Yes					1
Total	70	50				12		8

4.5 Computer, Internet access, training to teachers and students and any other programme for technology up gradation (Networking, e-Governance etc.)

Full networking and free wifi is made available for students and staff.

4.6 Amount spent on maintenance in lakhs :

i) ICT

ii) Campus Infrastructure and facilities

iii) Equipments

iv) Others

Total :

Criterion – V

5. Student Support and Progression

5.1 Contribution of IQAC in enhancing awareness about Student Support Services

Students' support has been intact, with IQAC availing connectivity between the subject experts, faculty, resourceful opportunities. Counselling, Scholarship, promotion of intercollegiate activities and student tours were facilitated by the College.

5.2 Efforts made by the institution for tracking the progression

The progression of the students and faculty programmes and participation are documented in detail in the form of ARCHIVE, in the CFA library as well as by the Placement Cell. Also, the Department of Art History developed its own digital visual archive.

5.3 (a) Total Number of students

UG	PG	PGD	Ph.D	Others
440	41	-	4	

(b) No. of students outside the state

109

(c) No. of international students

4

2017-18

No	%	Men
1	25	

No	%	Women
3	75	

Last Year						This Year					
General	SC	ST	OBC	Physically Challenged	Total	General	SC	ST	OBC	Physically Challenged	Total
374	30	6	43	-	453	415	19	4	47		485

Demand ratio **94%**

Dropout **6%**

5.4 Details of student support mechanism for coaching for competitive examinations (If any)

- **For UGC, NET and PhD entrance exams, coaching has been availed.**
- **Coaching has also been offered for national level design based competitive exams in the form of informal consultation and by bringing in connectivity between the current students and the alumni.**

No. of students beneficiaries

5.5 No. of students qualified in these examinations

NET SET/SLET GATE CAT
 IAS/IPS etc State PSC UPSC Others

5.6 Details of student counselling and career guidance

- **80% of the students benefited during campus and off-campus selection.**
- **Informal counselling has been at the centre of the way the art school operates, by and large. There is a established relation between students, faculty and alumni which is operational throughout.**

No. of students benefitted

36

5.7 Details of campus placement

<i>On campus</i>			<i>Off Campus</i>
Number of Organizations Visited	Number of Students Participated	Number of Students Placed	Number of Students Placed
4	22	20	5

5.8 Details of gender sensitization programmes

Gender awareness is made available to students time and again, as part of the curriculum itself.

5.9 Students Activities

5.9.1 No. of students participated in Sports, Games and other events

State/ University level National level International level

No. of students participated in cultural events

State/ University level National level International level

5.9.2 No. of medals /awards won by students in Sports, Games and other events

Sports : State/ University level National level International level

Cultural: State/ University level National level International level

5.10 Scholarships and Financial Support

	Number of students	Amount
Financial support from institution	-	-
Financial support from government	10	94,410-00
Financial support from other sources	-	
Number of students who received International/ National recognitions	03	2,88,508-00

5.11 Student organised / initiatives

Fairs : State/ University level National level International level

Exhibition: State/ University level National level International level

5.12 No. of social initiatives undertaken by the students

5.13 Major grievances of students (if any) redressed : **NIL**

Criterion – VI

6. Governance, Leadership and Management

6.1 State the Vision and Mission of the institution

The Institute nurtures the creative nuances of the students. Our motto is to blend the traditional art forms with the Modernist and Contemporary trends. Art as the means of creativity, expression and vocational involvement is the motto of the institute.

Vision:

- **The philosophy behind the academics of the College of Fine Arts is to propagate a novel, contemporary interpretation and spread of visual culture, in all possible ways and means.**
- **It aims at being inclusive, with a stress on social justice and educational values.**
- **This is a blend of the tradition and modern in a contemporary premise.**
- **It aims at the student empowerment, not only in gaining, accumulating and generating visual knowledge, but also to make a vocation out of it and contribute to the overall well being of the society wherein they are located.**

Mission:

- **The Mission of College of Fine Arts is to bring into practice its philosophy of spreading visual culture with the utmost effort, through all socio-economic institutions with which it is associated. Facilitating students' visual empowerment beyond the formal premise, generating a family of visual experts and triggering human values through visual representation, beyond restricting agencies, is the ultimate goal.**

6.2 Does the Institution has a management Information System

Yes, the institute has the management information system through which the details about academic and administrative works is informed electronically and as well as through personal contacts. The information can be had at:

www.collegeoffineartskcpcf Bengaluru.com

6.3 Quality improvement strategies adopted by the institution for each of the following:

6.3.1 Curriculum Development

Curriculum development and its revision is part of the regular academic programme. CFA has 5 disciplines in Visual Arts. Each wing has its own issues and the same is addressed regularly, keeping an open mind towards the overall well being of the institutional thought process.

- **The exam pattern, the usage of technology during the practical exams, the breaks that students take during exams that take place for several days, the marking system, the mode of external examiners' participation, the appropriation duration, modifications in evaluation pattern, disposal of exam papers and artworks, fine tuning of syllabus alterations and renaming of various subjects, rectification of errors were all undertaken in the proposed new syllabus.**

6.3.2 Teaching and Learning

- **Wherever the older existing system has been retained, it means that it is a fulfilling scheme and there is no unnecessary need to alter or change them.**
- **The Dept of Graphics has altered to the usage of eco-friendly materials and various departments have adopted new medium as an extension of the artistic practice of their students.**

6.3.3 Examination and Evaluation

Examination and Evaluation system has been pivotal in examination system at CFA. Cumulative assessment is in practice for internal marking. Double evaluation is in practice for VIII semester BVA and all semesters of MVA courses.

(1) SYLLABUS:

- The syllabus has been reviewed and fine tuned with the experience of past ten years of autonomy, while keeping in mind the recent regulations of the Bangalore University and UGC.
- The new regulations would be effective from the academic year 2016-17. The regulations themselves shall be subject to amendments from time to time as per rules prescribed in the body of regulation that is once in three years, which makes the whole idea of new syllabus open minded ones.
- During the ‘final submissions’ the cumbersome evaluation of all subjects by both internal and external evaluators was diverting the focus from the main core subjects. This was observed through the previous years. Hence it was decided to have the external internal team for PGS-1 and PGS-2 and for Major, while SGS and CP Drawing and Minor to be evaluated with two internal experts from the same department. The same holds good for the First semester foundation. Here onwards the subjects will be evaluated by two internal evaluators.
- The examination procedure has been retained with certain additions which were to suit the nature of this college and were put on record so as to bring in authenticity with accountability and sooth fair functioning.
- Intricate details about conducting exams, like references, the breaks, using of translators were all altered and adopted to suit the realistic requirement of the given situation, after a thorough consultation with the faculty’s expertise.
- Disposal of the answer scripts and practical works of the exams was a serious concern to the college authorities, which was debated at length and arrived at a solution: it was approved to never burn them as it would amount to unethical practice in fine arts/creative field. Auctioning the artworks to the students themselves and later donating the left over to Government or NGO run schools was approved.
- In the syllabi fine tuning was carried throughout, covering all the departments and semesters. While doing so the contemporaneity of the subject and advancement in the technological support was considered/taken care of.

6.3.4 Research and Development

Research Centre, College of Fine Arts:

- The research has been promoted from undergraduate levels itself.
- The students are expected to make projects based on visual art and visual

discourses. During postgraduate studies, students are required to prepare Dissertations based on intense research on focussed subjects matters, selected after few presentations. Research dissertation is a compulsory part of the academics as a fulfilment, to be awarded with MVA degree.

- The dissertations also leads the students to further take up research and field studies for the PhD programmes.
- CFA has a recognised PhD centre with 4 (four) PhD scholars. All four of them have recently completed their course study and examination; and finalised their synopsis.
- Dr. A. Sridharamurthy, head of the department of graphics, has recently got his guideship for PhD programme. He will be initiating his role as a guide.
- The admissions for the research programme are done by Bangalore University through their formal advertisement. There shall be an entrance exam, viva-voce conducted by Bangalore University, time to time for taking new candidates for the research in Visual Art.
- The Research Centre at CFA provides research guidance on Indian art and art literature of pre-modern, modern and contemporary periods with special emphasis on Karnataka art as well as Indian Art. Presently there are four research students working in the centre for their PhD degree.
- The present area of research is being varied in nature. The focus is on Portrait painting, Mysore traditional art, indigenous games and also advertising and its development in Karnataka.

6.3.5 Library, ICT and physical infrastructure / instrumentation

- The College library has become a member of the INFLIBNET (NLIST Programme-Gujarat) that provides access to the National Digital Library which comprises more than 6000 plus e-journals and 1.35 Lakh e-books.
- The College has begun with Digital Client Systems for students and teachers to access the Digital Content.
- A total of 6 computers with workstations and chain have been set up in the library.
- The internet access to Internet, Fibre Optic broadband connection with high speed internet and 'wifi' set has been done for campus and in library.

6.3.6 Human Resource Management

Human resource management is part of the administrative and academic functionary of CFA. The issues concerning the teaching and non-teaching staff regarding their monetary issues, addressing their grievances has been efficiently dealt with. The students' issue also are also being addressed in this regard, often the institution is recognised for not only its tutoring but also due to the potential that the faculty holds in mentoring and consultation them.

6.3.7 Faculty and Staff recruitment

More visiting faculty, including teachers of younger generations have been appointed into the teaching system.

- **The number of intakes of the faculty and the number of women teachers have been enhanced.**

6.3.8 Industry Interaction / Collaboration

- 1. The Department of Art History came up with a novel project, of publishing portfolios of select qualitative drawings and prints from students and faculty of ALL the departments. The funds thus raised were used for the departmental activities, after paying back the donors, and the pricing was so nominal that everybody could afford it.**
- 2. The Art History department also published a limited edition of a collection of art historical essays by the faculty and students of the department and sold, in order to spread art appreciation among the crowd. These two were the main novel experimentation at 'Chitrasanthe-2018' and it is planned to make it a regular feature henceforth.**
- 3. The faculty of Dept of Art history, Dr. R.H.Kulkarni provided consultancy and guidance to the Banjara Development Authority (Govt of Karnataka, Autonomous Body), for their sculptural and architectural developments at Suragondankoppa in Shimoga district.**
- 4. Applied Arts Department participated in Logo Design Project for Tumkur Industrial Park.**
- 5. The Applied Art students also participated in Nijasharana Ambigara Chowdaiah Development Corporation design project.**
- 6. They also worked for Karnataka Uppara Development Ltd.**

6.3.9 Admission of Students

*** CFA follows admission procedure through a open-entrance interview and entrance examination, annually. The admissions to the BVA first semester foundation are conducted through written, practical and viva voce tests. The same is followed in MVA admissions.**

*** Reservations and quotas are strictly followed as per the Govt order in allotting the seats.**

*** Students from much more varied backgrounds have been given opportunity to get admitted. Hence there are more matured students and the overall age factor of the students is higher, facilitating an enhanced grasping ability of the student community.**

6.4 Welfare schemes for

Teaching	
Non teaching	
Students	

6.5 Total corpus fund generated

35,000-00

6.6 Whether annual financial audit has been done

 Yes No

6.7 Whether Academic and Administrative Audit (AAA) has been done?

Audit Type	External		Internal	
	Yes/No	Agency	Yes/No	Authority
Academic	Yes	G.Lakshmipathaiah & Co.	Yes	Shekar & Rajashekar
Administrative	Yes	-do-		-do-

6.8 Does the University/ Autonomous College declares results within 30 days?

For UG Programmes Yes No

For PG Programmes Yes No

6.9 What efforts are made by the University/ Autonomous College for Examination Reforms?

NO

6.10 What efforts are made by the University to promote autonomy in the affiliated/constituent colleges?

- | |
|--|
| <ul style="list-style-type: none"> • In order to keep the value of autonomy and its uniqueness, the college has taken all necessary steps in introducing and upgrading teaching. • Following the curricula with a very open mindset has been one of the major scheme successfully implemented. • Faculty improvement programmes and research programmes are effectively implemented. Conducting examinations, declaring results in time; and collaborations with industry are regularised and made consistent. |
|--|

6.11 Activities and support from the Alumni Association

- | |
|--|
| <ul style="list-style-type: none"> • Alumni have been more consistently invited to be part of the regular, day to day affairs, events, workshops and overall functioning of the institution. • International artists-teachers workshops, national artists workshops, national printmaking workshop and artist-art historian's site-specific workshop were conducted during the academic year. • Alumni meeting held. • NAAC has been active since the NAAC visit occurred during this academic year. |
|--|

6.12 Activities and support from the Parent – Teacher Association

- | |
|---|
| <ul style="list-style-type: none"> • Very interactive in all departments, alumni includes parents and vice versa. |
|---|

6.13 Development programmes for support staff

Nil

6.14 Initiatives taken by the institution to make the campus eco-friendly

<p>Eco friendly programme has been initiated and the campus is made plastic-free.</p>
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Criterion – VII

7. Innovations and Best Practices

- 7.1 Innovations introduced during this academic year which have created a positive impact on The functioning of the institution. Give details.

BEST PRACTICE:

Art Educational Workshops:

The Best Practice for the academic year 2017-18 is the focus upon the Art Education related workshops, organised in all the fine arts departments. A chain of artistic camps, mutually complementary, were held in all the departments successively, throughout the year. International camp, National camp, several Printmaking workshops and Artists-Art Historians' camp were held. Two important art pedagogic art forms of the tradition of Bidari and Ganjifa workshops were held in collaboration with Chitrakala Parishath.

Objectives:

The objective of these art workshops were to facilitate alternative and experimental of learning and teaching, by involving practitioners with tutors, from outside the institutional premise. The idea of reacting to monuments of Srirangapatna, for instance, while art historians getting into a discourse with landscape artists, is an example. The tradition of 'demonstration' that has caught the imagination of art teaching over the decades, in Karnataka, has been appropriated to suit contemporary needs of global art education. The printmaking workshops were conducted to rejuvenate the notion of classic printmaking, in the light of the current onslaught of digital world. Interestingly while Srirangapatna camp is about appropriating an age old art school practice, printmaking workshop was meant to meaningfully preserve the same. Together, these two camps imply that not every tradition need to be articulated, some are to be preserved from being liquidated.

Context:

The art workshsops were held in order to keep in par with the global education of rotating teaching in the form of conducting workshops as complementary to class room and studio practices.

Practice:

The practice was expanded by involving students from even outside the institution, by inviting students from various art schools, so that an urban-rural interaction was made possible.

7.2 Provide the Action Taken Report (ATR) based on the plan of action decided upon at the beginning of the year

Action plan for the overall academic year 2017-18 was prepared with the help of all the H.O.Ds of all the five departments as well as senior teachers, alongside the students' feedback.

The overall academic year's programme was prepared as part of the calendar of events. Planned Workshops as well as ad hoc and impromptu talks by visiting artists, professors and curators were inculcated; since the action plan was to keep it open enough to make it both formal as well as all inclusive.

Action has been taken in preparing and finalising new syllabus as per the demand of the contemporary artistic practices. Students exchange programme has also been adopted.

The existing studio infrastructure has been modified and appropriated to cater to more creative and involved action by both the tutors and the students.

More number of guest faculties have been included, and they are all from the younger generation and are practitioners of contemporary art in various media.

7.3 Give two Best Practices of the institution (*please see the format in the NAAC Self-study Manuals*)

**Provide the details in annexure (annexure need to be numbered as i, ii,iii)*

1) Construction of a New Campus that had been initiated, and the first phase is ready to be occupied by October 2018.

2) Research Centre that had been initiated in the previous year has been operating with full-fledged activities.

7.4 Contribution to environmental awareness / protection

*** The Campus has been converted into a cent percent plastic-free campus, with minimal usage.**

7.5 Whether environmental audit was conducted? Yes No

7.6 Any other relevant information the institution wishes to add. (for example SWOT Analysis)

It has been approved in the Governing Body on 27th April 2017 to begin two full fledged course at the College:

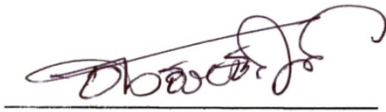
- 1. Animation Department (B.V.A, 4 years/8 semester scheme)**
- 2. Ceramic Department (B.V.A, 4 years/8 semester scheme)**

8. Plans of institution for next year

*** Exchange programme of students from various art schools of India has been planned.**

- Ceramic course and Animation course in B.V.A (8 semesters) have been initiated by the Governing Body decision.**

Name: *Dr. R.H. Kulkarni*



Signature of the Coordinator, IQAC

COLLEGE OF FINE ARTS
(Autonomous Institution - Affiliated to BUB)
KARNATAKA CHITRAKALA PARISHATH
BANGALORE - 560 001.

Name: *Prof. Tejendra Singh Baoni*



Signature of the Chairman, IQAC

COLLEGE OF FINE ARTS
(Autonomous Institution - Affiliated to BUB)
KARNATAKA CHITRAKALA PARISHATH
BANGALORE - 560 001.

ANNEXURE 1:**Calendar of Events 2017-18**

Sl. No.	Name of Events	Date fixed for 2017-18
1.	Re-Opening of College for even Semester II, IV, & VIII BVA(UG),	Monday 4 th December 2017
2.	Reopening of II & IV Semester MVA PG & Post Diploma.	Monday, 18 th December 2017
3.	Chitra-Santhe Annual Art fair	Sunday 7 th January 2018
4.	International Artist camp	17 th January to 25 th January 2018
5.	Republic Day Celebration	Friday 26 th January 2018
6.	Study Tour Programme	8 th to 16 th January 2018
7.	U.G Subsidiary Subjects& M.V.A P.G.& Post Diploma Minor Optional classes.	All Departments VIII Semester 13 th December to 27 th December 2017 VI Semester 1 st February 2018 to 14 th February 2018 IV Semester 14 th February 2018 to 28 th February 2018 M.V.A P.G & Post Diploma II & IV Semester 28 th December 2017 to 12 th January 2018
8.	Placement/Campus Interview	12 th to 16 th February 2018
9.	Annual Sports events	23 rd to 24 th February 2018
10.	Alumni Meet	Saturday, 3 rd February 2018
11.	Parent's Teachers Meeting	Saturday, 10 th February 2018
12.	Annual Exhibition of the students	1 st to 10 th March 2018
13.	Annual day/Cultural Programme	10 th March 2018

2017-18

14.	End of the Academic session 90 working days for Semester II,IV, & VIII BVA(UG), II, IV Semester MVA P.G. & Post Diploma.	13 th April 2018
15.	Announcement of Examination fees	12 th to 24 th February 2018
16.	Examination fees with Late fee	26 th to 28 th February 2018
17.	Submission of Internal Marks to the office	23 rd March 2018
18.	Submission of Dissertations- Practical Dept. Art History	26 th March 2018 13 th April 2018
Practical Examination		
19.	Commencement of Semester Examination Practical Examination for II Semester B.V.A Foundation VIII Sem BVA , IV Sem MVA & Post Diploma Final Submission: IV & VI Sem BVA All Specialization IV Semester M.V.A P.G.& Post Diploma All Specialization , Display Practical Examination Dissertation & Viva-Voce for Practical Dept.	2 nd April to 13 th April 2018 3 rd April 2018 to 6 th April 2018 11 th , 12 th , 13 th April 2018 11 th , 12 th , 13 th April 2018
20.	Final Submission for II Semester M.V.A& P.D. All Specialization	11 th April 2018
All Theory Papers		
21.	Theory Examination for II Semester BVA Foundation / Art History Specialization	16 th April to 19 th April 2018
22.	Theory Examination for IV, VI & VIII Semester BVA(UG) , II Semester MVA	23 rd to 27 th April 2018

2017-18

23.	Dissertation Viva-Voce for M.V.A Art History & Valuation	25 th April 2018 onwards
24.	Submission of Application for III Sem. BVA Specialization	After Results
25.	Announcement of Result	End of May 2018
26.	Admissions- Issue of Application for I Semester BVA Foundation & I Semester M.V.A P.G. & Post Diploma & Animation	2 nd April 2018
27.	Commencement of Classes V, VII Semester B.V.A. Specialization III M.V.A & Post Diploma	11 th June 2018
28.	Interview for III Semester BVA Specialization	7 th June 2018
29.	Commencement of Classes for III Sem BVA All Specialization	18 th June 2018
30.	Entrance Exam. I Semester BVA Foundation	4 th & 5 th June 2018
31.	Commencement of Classes I Semester BVA Foundation	18 th June 2018
32.	Entrance Exam. I Semester M.V.A P.G & Post Diploma & Animation	15 th June 2018
33.	Commencement of Classes for I Sem. M.V.A PG & Post Diploma	25 th June 2018

Sl. No.	Name of Events	Date fixed for 2018
1.	Re-Opening of College	11 th June 2018
2.	End of term day (After 90 working	23 rd October 2018

2017-18

	days)	
3.	Submission of Internal Assessment Marks to COE Office	End of September 2018
4.	Foundation- Final Submission	15 th – 17 th October 2018
5.	Announcement of Exam. Fee	03-09-2018
6.	Commencement of Practical Examination	15 th to 23 rd October 2018
7.	Commencement of Theory Examination Foundation (Art History Dept. & other Specializations)	24 th , 25 th & 26 th October 2018 24 th to 30 th October 2018
8.	Commencement of Valuation	31 st October 2018 onwards
9.	Re-Opening of College	3 rd December 2018

ANNEXURE 2:

BEST PRACTICE:

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