

2013-14

Annual Quality Assurance Report (AQAR)

(Revised in October 2013)



राष्ट्रीय मूल्यांकन एवं प्रत्यायन परिषद्

विश्वविद्यालय अनुदान आयोग का स्वायत्त संस्थान

NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL

An Autonomous Institution of the University Grants Commission

P. O. Box. No. 1075, Opp: NLSIU, Nagarbhavi, Bangalore - 560 072 India

2013-14

The Annual Quality Assurance Report (AQAR) of the IQAC

All NAAC accredited institutions will submit an annual self-reviewed progress report to NAAC, through its IQAC. The report is to detail the tangible results achieved in key areas, specifically identified by the institutional IQAC at the beginning of the academic year. The AQAR will detail the results of the perspective plan worked out by the IQAC. (Note: The AQAR period would be the Academic Year. For example, July 1, 2012 to June 30, 2013)

Part – A

AQAR for the year

2013-14

1. Details of the Institution

1.1 Name of the Institution

COLLEGE OF FINE ARTS

1.2 Address Line 1

ART COMPLEX

Address Line 2

KUMARA KRUPA ROAD

City/Town

BANGALORE

State

KARNATAKA

Pin Code

560001

Institution e-mail address

principalcfa@gmail.com

Contact Nos.

080-22261816

Name of the Head of the Institution:

Prof. Tejendra Singh Baoni

Tel. No. with STD Code:

080- 22261816

2013-14

Mobile:

9980940300

Name of the IQAC Co-ordinator:

Mr. H.A. Anil Kumar

Mobile:

9845354935

IQAC e-mail address:

cfackpiqac@gmail.com

1.3 NAAC Track ID (For ex. MHC0GN 18879)

KAC0GN11462

OR

1.4 NAAC Executive Committee No. & Date:

EC/56/RAR/22 dated 16-09-2011

(For Example EC/32/A&A/143 dated 3-5-2004.

This EC no. is available in the right corner- bottom of your institution's Accreditation Certificate)

1.5 Website address:

www.collegeoffineartskcpbengaluru.com

Web-link of the AQAR:

www.collegeoffineartskcpbengaluru.com

1.6 Accreditation Details

Sl. No.	Cycle	Grade	CGPA	Year of Accreditation	Validity Period
1	1 st Cycle	B++	81.00	2004	2010-11
2	2 nd Cycle	B	2.77	2011	2016-17
3	3 rd Cycle				
4	4 th Cycle				

1.7 Date of Establishment of I Q A C :

DD/MM/YYYY

21-09-2004

1.8 Details of the previous year's AQAR submitted to NAAC after the latest Assessment and Accreditation by NAAC ((for example AQAR 2010-11 submitted to NAAC on 12-10-2011)

- (i) AQAR for year 2005-06 on 31-12-2009
- (ii) AQAR for year 2006-07 on 31-12-2009
- (iii) AQAR for year 2007-08 on 31-12-2009
- (iv) AQAR for year 2008-09 on 31-12-2009
- (v) AQAR for year 2009-10 on 31-12-2009

1.9 Institutional Status

University State Central Deemed Private

Affiliated College Yes No

Constituent College Yes No

Autonomous college of UGC Yes No

Regulatory Agency approved Institution Yes No

(eg. AICTE, BCI, MCI, PCI, NCI)

Type of Institution Co-education Men Women

Urban Rural Tribal

Financial Status Grant-in-aid UGC 2(f) UGC 12B

Grant-in-aid + Self Financing Totally Self-financing

1.10 Type of Faculty/Programme

Arts Science Commerce Law PEI (Phys Edu)

TEI (Edu) Engineering Health Science Management

Others (Specify)

1.11 Name of the Affiliating University (for the Colleges)

1.12 Special status conferred by Central/ State Government-- UGC/CSIR/DST/DBT/ICMR etc

Autonomy by State/Central Govt. / University

University with Potential for Excellence UGC-CPE

DST Star Scheme UGC-CE

UGC-Special Assistance Programme DST-F

UGC-Innovative PG programmes Any other (Specify)

UGC-COP Programmes

2. IQAC Composition and Activities

2.1 No. of Teachers

2.2 No. of Administrative/Technical staff

2.3 No. of students

2.4 No. of Management representatives

2.5 No. of Alumni

2.6 No. of any other stakeholder and
community representatives

2.7 No. of Employers/ Industrialists

2.8 No. of other External Experts

2.9 Total No. of members

2.10 No. of IQAC meetings held

2.11 No. of meetings with various stakeholders: No. Faculty

Non-Teaching Staff Students Alumni Others

2.12 Has IQAC received any funding from UGC during the year? Yes No

If yes, mention the amount

Rs. 3,00,000/-

2.13 Seminars and Conferences (only quality related)

(i) No. of Seminars/Conferences/ Workshops/Symposia organized by the IQAC

Total Nos. International National State Institution Level

(ii) Themes

NIL (had interactive study tour to Badami)

2.14 Significant Activities and contributions made by IQAC

IQAC encouraged the Faculty and students to work on collaborative outreach programmes, in Bangalore based galleries and museums, as well as interacted with the subject and field experts who visited our institution and the city.

2.15 Plan of Action by IQAC/Outcome

The plan of action chalked out by the IQAC in the beginning of the year towards quality enhancement and the outcome achieved by the end of the year *

Plan of Action	Achievements
Annual/Semester Calendar attached,	During the semesters, workshops, seminars, student's annual exhibitions, sports week & study trips have been conducted systematically. Students' campus selections were also being held.

* Attach the Academic Calendar of the year as Annexure.

2.16 Whether the AQAR was placed in statutory body Yes No

Management Syndicate Any other body

Provide the details of the action taken

The same has been informed to the Governing Council, and concerned action is taken

Part – B

Criterion – I

1. Curricular Aspects

1.1 Details about Academic Programmes

Level of the Programme	Number of existing Programmes	Number of programmes added during the year	Number of self-financing programmes	Number of value added / Career Oriented programmes
PhD				
PG	1			
UG	1			
Post Diploma	1			
Advanced Diploma				
Diploma	1			
Certificate	1			
Others				
Total	5			
Interdisciplinary				
Innovative				

1.2 (i) Flexibility of the Curriculum: CBCS/Core/Elective option / Open options

(ii) Pattern of programmes:

Pattern	Number of programmes
Semester	2 semesters per year
Trimester	-
Annual	-

1.3 Feedback from stakeholders* (On all aspects)

Alumni Parents Employers Students

Mode of feedback : Online Manual Co-operating schools (for PEI)

*Please provide an analysis of the feedback in the Annexure

1.4 Whether there is any revision/update of regulation or syllabi, if yes, mention their salient aspects.

The previous syllabus has been retained as it is.

1.5 Any new Department/Centre introduced during the year. If yes, give details.

NO

Criterion – II

2. Teaching, Learning and Evaluation

2.1 Total No. of permanent faculty

Total	Lecturers	Reader	Professors	Others
23	14	07	01	01

2.2 No. of permanent faculty with Ph.D.

03

2.3 No. of Faculty Positions Recruited (R) and Vacant (V) during the year

Asst. Professors		Associate Professors		Professors		Others		Total	
R	V	R	V	R	V	R	V	R	V
14	8	7	3	1	4	1	-	23	15

2.4 No. of Guest and Visiting faculty and Temporary faculty

3

07

=

2.5 Faculty participation in conferences and symposia/workshops/exhibitions/solo exhibitions:

No. of Faculty	International level	National level	State level
Attended Seminars/	1	1	
Presented papers		1	
Resource Persons			

2.6 Innovative processes adopted by the institution in Teaching and Learning:

Teaching and learning process have been adopted so as to accommodate skill as well as theory oriented contemporary practices, bringing out the theoretic differences in between the two, which is a contemporary cultural practice.

2.7 Total No. of actual teaching days during this academic year

90+90 =180, excluding examination days

2.8 Examination/ Evaluation Reforms initiated by the Institution (for example: Open Book Examination, Bar Coding, Double Valuation, Photocopy, Online Multiple Choice Questions)

Double Evaluation

2.9 No. of faculty members involved in curriculum restructuring/revision/syllabus development as member of Board of Study/Faculty/Curriculum Development workshop

BOS

8

2.10 Average percentage of attendance of students:

95%

2.11 Course/Programme wise distribution of pass percentage :

Title of the Programme	Total no. of students appeared	Division				
		Distinction %	I %	II %	III %	Pass %
B.V.A	358		231	97	-	15
M.V.A	36		35	1	-	-
P.G.D	03		3		-	-

2.12 How does IQAC Contribute/Monitor/Evaluate the Teaching & Learning processes:

IQAC: IQAC has been connecting students and teachers through mutual interaction and introducing them to the new forms of art like graphic novels.

2.13 Initiatives undertaken towards faculty development

<i>Faculty / Staff Development Programmes</i>	<i>Number of faculty benefitted</i>
Refresher courses	
UGC – Faculty Improvement Programme	
HRD programmes	
Orientation programmes	
Faculty exchange programme	
Staff training conducted by the university	
Staff training conducted by other institutions	
Summer / Winter schools, Workshops, etc.	
Others	

2.14 Details of Administrative and Technical staff

Category	Number of Permanent Employees	Number of Vacant Positions	Number of permanent positions filled during the Year	Number of positions filled temporarily
Administrative Staff	18	11	-	-
Technical Staff	-	01	-	-

Criterion – III

3. Research, Consultancy and Extension

3.1 Initiatives of the IQAC in Sensitizing/Promoting Research Climate in the institution

IQAC has been consistently pursuing the idea of using the artistic environment in and around the college, trying to spread awareness and the language of art through various interactive articulations.

3.2 Details regarding major projects

	Completed	Ongoing	Sanctioned	Submitted
Number				
Outlay in Rs. Lakhs				

3.3 Details regarding minor projects

	Completed	Ongoing	Sanctioned	Submitted
Number		5		
Outlay in Rs. Lakhs			6,28,995-00	

3.4 Details on research publications

	International	National	Others
Peer Review Journals		10	22
Non-Peer Review Journals			
e-Journals		2	
Conference proceedings		2	4

3.5 Details on Impact factor of publications:

Range Average h-index Nos. in SCOPUS

3.6 Research funds sanctioned and received from various funding agencies, industry and other organisations

Nature of the Project	Duration Year	Name of the funding Agency	Total grant sanctioned	Received
Major projects				
Minor Projects	2013-14	UGC	6,28,995-00	5,31,495-00
Interdisciplinary Projects				
Industry sponsored				
Projects sponsored by the University/ College				
Students research projects <i>(other than compulsory by the University)</i>				
Any other(Specify)				
Total	1		6,28,995-00	5,31,495-00

3.7 No. of books published i) With ISBN No. Chapters in Edited Book

ii) Without ISBN No.

3.8 No. of University Departments receiving funds from

UGC-SAP CAS DST-FIST
DPE DBT Scheme/funds

3.9 For colleges

Autonomy CPE DBT Star Scheme
 INSPIRE CE Any Other (specify)

3.10 Revenue generated through consultancy

Total Amount Generated	Paid to The Teacher Artist	CKP Donation
7,00,000.00	4,90,000-00	2,10,000-00

3.11 No. of conferences organized by the Institution

Level	International	National	State	University	College
Number		1			19
Sponsoring agencies					

3.12 No. of faculty served as experts, chairpersons or resource persons

3

3.13 No. of collaborations

International National Any other

3.14 No. of linkages created during this year

NO

3.15 Total budget for research for current year in lakhs :

From Funding agency From Management of University/College
 Total

3.16 No. of patents received this

Type of Patent		Number	year
National	Applied	Nil	
	Granted		
International	Applied		
	Granted		
Commercialised	Applied		
	Granted		

3.17 No. of research awards/ recognitions received by faculty and research fellows Of the institute in the year

Total	International	National	State	University	Dist	College

3.18 No. of faculty from the Institution who are Ph. D. Guides and students registered under them

3.19 No. of Ph.D. awarded by faculty from the Institution

3.20 No. of Research scholars receiving the Fellowships (Newly enrolled + existing ones)

JRF SRF Project Fellows Any other

3.21 No. of students Participated in NSS events:

University level State level
 National level International level

3.22 No. of students participated in NCC events:

University level State level
 National level International level

3.23 No. of Awards won in NSS:

University level State level
 National level International level

3.24 No. of Awards won in NCC:

University level State level
 National level International level

3.25 No. of Extension activities organized

University forum College forum
 NCC NSS Any other

3.26 Major Activities during the year in the sphere of extension activities and Institutional Social Responsibility

- Organised Chitrasanthe..

Criterion – IV**4. Infrastructure and Learning Resources****4.1 Details of increase in infrastructure facilities:**

Facilities	Existing	Newly created	Source of Fund	Total
Campus area	3430.00Sqm			3430.00Sqm
Class rooms	890.00 Sqm			890.00 Sqm
Laboratories	725.00 Sqm			725.00 Sqm
Seminar Halls	150.00 Sqm			150.00 Sqm
No. of important equipments purchased (\geq 1-0 lakh) during the current year.				
Value of the equipment purchased during the year (Rs. in Lakhs)				
Others	150.00 Sqm			150.00 Sqm

4.2 Computerization of administration and library

The office is computerised

4.3 Library services:

	Existing		Newly added		Total	
	No.	Value	No.	Value	No.	Value
Text Books	4643	4,92,339-00	1106	1,37,344-00	5769	6,29,743-00
Reference Books						
e-Books						
Journals	17	59,118-00	02	11,951-00	19	1,39,687-00
e-Journals						
Digital Database						
CD & Video						
Others (specify) Net			32	35,499-00	32	35,499-00

4.4 Technology up gradation (overall)

	Total Computers	Computer Labs	Internet	Browsing Centres	Computer Centres	Office	Depart-ments	Other s
Existing	65	50				10		5
Added	04					2		2
Total	69	50				12		7

4.5 Computer, Internet access, training to teachers and students and any other programme for technology**up gradation (Networking, e-Governance etc.)**

Networking has been regularised in Computer lab and Office. Employees were trained in Computer usage.

4.6 Amount spent on maintenance in lakhs :

i) ICT	64,750/-
ii) Campus Infrastructure and facilities	
iii) Equipments	
iv) Others	
Total :	64,750/-

Criterion – V**5. Student Support and Progression****5.1 Contribution of IQAC in enhancing awareness about Student Support Services**

Students support through consultation and articulation has been the main concern of IQAC this year. The students are encouraged to be part of curation and come up with creative curatorial and artistic production during the one day event (annual) Chitrasanthe project.

5.2 Efforts made by the institution for tracking the progression

The progression of the students programmes and participation are well documented in the CFA library and the same is being availed to the research scholars.

5.3 (a) Total Number of students

UG	PG	Ph. D.	Others
359	38	-	03

(b) No. of students outside the state

65

(c) No. of international students

12

No	%
4	33

Men

No	%
8	67

Women

Last Year						This Year					
General	SC	ST	OBC	Physically Challenged	Total	General	SC	ST	OBC	Physically Challenged	Total
350	16	4	32	2	404	334	21	4	41		400

Demand ratio 99%

Dropout 1%

5.4 Details of student support mechanism for coaching for competitive examinations (If any)

For UGC, NET exams coaching has been availed. Coaching has also been offered for national level design based competitive exams in the form of informal consultation

No. of students beneficiaries

39

5.5 No. of students qualified in these examinations

NET SET/SLET GATE CAT
 IAS/IPS etc State PSC UPSC Other

5.6 Details of student counselling and career guidance

Through its Career Counselling Cell, the College of Fine Arts has been instrumental in creating awareness about the recent trends in Visual art and design, where students would be benefitted thoroughly.

No. of students benefitted

39

5.7 Details of campus placement

<i>On campus</i>			<i>Off Campus</i>
Number of Organizations Visited	Number of Students Participated	Number of Students Placed	Number of Students Placed
4	60	39	39

5.8 Details of gender sensitization programmes

No

5.9 Students Activities**5.9.1 No. of students participated in Sports, Games and other events**

State/ University level National level International level

No. of students participated in cultural events

State/ University level National level International level

5.9.2 No. of medals /awards won by students in Sports, Games and other events

Sports : State/ University level		National level		International level	
Cultural: State/ University level		National level		International level	

5.10 Scholarships and Financial Support

	Number of students	Amount
Financial support from institution		
Financial support from government	4	36,847-00
Financial support from other sources		
Number of students who received International/ National recognitions		

5.11 Student organised / initiatives

Fairs : State/ University level National level International level

Exhibition: State/ University level National level International level

5.12 No. of social initiatives undertaken by the students

5.13 Major grievances of students (if any) redressed: NIL

Criterion – VI

6. Governance, Leadership and Management

6.1 State the Vision and Mission of the institution

The Institute nurtures the creative nuances of the students. Our motto is to blend the traditional art forms with the Modernist and Contemporary trends. Art as the means of creativity, expression and vocational involvement is the *motto* of the institute.

6.2 Does the Institution has a management Information System

Yes, the institute has the management information system. The information about academic and administrative works is informed electronically and as well as through personal contacts.

6.3 Quality improvement strategies adopted by the institution for each of the following:

6.3.1 Curriculum Development

Curriculum development and its revision is part of the regular academic programme. CFA has 5 disciplines in Visual Arts. Each wing has its own issues and are addressed in time.

6.3.2 Teaching and Learning

Teaching and Learning process is also a regular issue demanding upgradation on a regular basis.

The Teaching with modernist and contemporary approach has been evolved through the well experienced faculty who play the role of mentors, tutors, curators and facilitators.

6.3.3 Examination and Evaluation

Examination and Evaluation system has been pivotal in examination system at CFA. Cumulative assessment is in practice for internal marking. Double evaluation is in practice for VIII semester BVA and all semesters of MVA courses.

6.3.4 Research and Development

As part of the course, MVA students take up a Dissertation project in their Final semester. The students are encouraged to take up projects of local and region-specific projects wherein their produce original research, producing primary sources of research. They are also encouraged to publish their research, participate in group shows curated by outside agencies, as well as in the annual exhibitions.

6.3.5 Library, ICT and physical infrastructure / instrumentation

Library has over 11,000 volumes of Books connected with Visual art and culture, the first of its kind in art schools in Karnataka. As part of ICT- Library has been computerised. Net facility is provided in Library as well as Computer Lab. Good numbers of magazines both National and International are subscribed.

6.3.6 Human Resource Management

Human resource management is part of the administrative and academic functionary of CFA. The teaching and non-teaching staff have been dealt with their monetary issues, addressing their grievances. The students' issue also are also being addressed in this regard.

6.3.7 Faculty and Staff recruitment

Faculty and Staff recruitment: The Institute has regular faculty and office staff. Additional staffs have been recruited on/as temporary bases/ Guest Faculty etc. CFA has regulate office staff, D-Group employees also have been recruited on regular bases.

6.3.8 Industry Interaction / Collaboration

CFA courses –Visual Art has industry interaction. Subjects like Animation, Print Making and Applied art and even fine arts practitioners have regular industry interactions. CFA students also being recruited by IT Companies and other urban establishments.

6.3.9 Admission of Students.

Admissions at CFA are made through a transparent and open methodology, annually and on a regular basis. Applications are called through the newspapers and published in our Web Site. It also spread through word by mouth. Entrance Tests are compulsory for both BVA and MVA courses. The intricacies of the Test includes practical, theory and Viva-Voce tests, for all candidates. Reservations and quotas are strictly followed as per the Govt order.

6.4 Welfare schemes for

Teaching	1
Non teaching	1
Students	Medical/ Scholarships

6.5 Total corpus fund generated

Nil

6.6 Whether annual financial audit has been done

Yes No

6.7 Whether Academic and Administrative Audit (AAA) has been done?

Audit Type	External		Internal	
	Yes/No	Agency	Yes/No	Authority
Academic	Yes	G. Lakshmipathaiiah & Co.	Yes	T.V.Veerabadrappa & Co.,
Administrative	Yes	-do-	Yes	-do-

6.8 Does the University/ Autonomous College declares results within 30 days?

For UG Programmes Yes No

For PG Programmes Yes No

6.9 What efforts are made by the University/ Autonomous College for Examination Reforms?

Examination reformations are made with transparent assessment modes. Cumulative assessment is being strictly followed. Examination in the Practical subjects have been introduced at II Sem BVA and VIII Sem (BVA levels). Theory exams are being regularly conducted. Since our Institution is predominantly a Practice-oriented course, wherein even theory has been practiced uniquely as a practice of its own kind (in the form of art history, art criticism, even by students of practical departments), the 'artistic practice' has been much stressed upon. The display-culture has been given prominence, in the form of academic graduation annual show wherein the various departments get sufficient space in our own galleries (four in number), which prepares them to become professional artists in the near future. Despite the evaluation system being consistent, the mode and media of expression, due to the usage of more perishable media, varies, alters and is improvised.

6.10 What efforts are made by the University to promote autonomy in the affiliated/constituent colleges?

In order to keep the value of autonomy and its uniqueness, the college has taken all necessary steps in introducing and upgrading teaching. Following the curricula with a very open mindset has been one of the major scheme successfully implemented. Faculty improvement programmes and research programmes are effectively implemented. Conducting examinations, declaring results in time; and collaborations with industry are regularised and made consistent.

6.11 Activities and support from the Alumni Association

Alumni association is a registered body that supports the junior students, conducts works shops and helps in promoting the recruitments.

6.12 Activities and support from the Parent – Teacher Association

Parent-Teacher activities are periodically conducted. Feedback from parents-counselling of parents are considered with all due attention.

6.13 Development programmes for support staff

Various development programmes have been adopted in the institute. Faculty have been encouraged to get involved in various cultural aspects involving participation in exhibitions, writings and communicating about art to the general public, through curatorial projects, chitrasanthe annual event and similar other programs.

6.14 Initiatives taken by the institution to make the campus eco-friendly

CFA has a campus which is thoroughly eco friendly one, as it has plenty of trees (both small and big, new and old). Plastic is strictly avoided in campus. E-waste and bio-degradable waste is collected separately and disposed. The garden is well maintained by a team of gardeners as well.

Criterion – VII

7. Innovations and Best Practices

7.1 Innovations introduced during this academic year which have created a positive impact on the functioning of the institution. Give details.

The students have been encourage to take up projects which would seem like out of the box experiment. As a part of this, the students produced short films, in relation to the educational programs, which were screened both in the annual day festival as well as shown in the annual exhibition.

7.2 Provide the Action Taken Report (ATR) based on the plan of action decided upon at the beginning of the year

Action plan for the year was prepared with the help of all HODs. The entire year programme was prepared as part of calendar of events. Report is appended.

7.3 Give two Best Practices of the institution *(please see the format in the NAAC Self-study Manuals)***BRIDGE COURSE****objectives****BEST PRACTICES:**

- **The objective of the one year Bridge Course is to inculcate the professional practitioners, who define general public, into artistic practice as a mainstream preoccupation, without the hiccup of being considered marginal in the field of art. The notion that art is for all and for all ages, to do away with the classical notion of traditional artists wherein the skill and outlook is passed on in a patriarchal order between generations of the same family is to be contextualized.**
- **The contemporary artistic practice is becoming more and more sophisticated, in relation to the Modernist notion wherein art was by and large defined as mediatic (sculpture, painting etc as mutually distinct from each other). The advantage of being an autonomous institution enables such a practice, which otherwise would have been served as irrelevant.**
- **Also, the Indian art historical context has by and large been literary oriented cultural representation, wherein visual culture in general and visual arts in particular has been marginalized, due to the art-education being segregated from the general educational system. A general degree holder in any humanities subject is allowed to take up the Bridge Course, provided he/she has the eligibility and aptitude to get into the art course through an entrance test.**
- **The successful student will undergo a rigorous one year bridge course, wherein he/she attends all possible classes in various departments in general and art history subject in particular, to get an overall idea of how art education teaches art. On successful completion of the course; and after a pass in the informal examination, the student will naturally become eligible to get admission into first semester M.V.A in Art History (only).**
- **The practical knowledge he/she gains assists the student to understand, analyse, grasp and experience artworks better, in order to write and hold a discourse/seminar about it in the future.**
- **The student will then be in par with any specialized art history student of M.V.A course.**

EVIDENCE OF SUCCESS: 200 words

- **The Bridge Course has been practiced since last four years in the Dept of Art History and half a dozen of students have successfully completed it and are practicing it in the field of art history as curators, art critics, art historians and the like.**
- **This has also encouraged the overall BOS and BOE to contemplate in fine tuning the syllabus according to the real art world outside.**

PROBLEMS ENCOUNTERED AND RESOURCES REQUIRED: 150 words

- **Since the Bridge Course insists on more theoretic knowledge than practical, the problem of learning practical art was always there. However, learning practical in this course has an altogether different epistemological relevance, wherein learning art is not an end in itself but serves as the basic requirement of experiencing art and expressing it through curatorial practice, art criticism and art historical studies. The problem arises due to a complacent mode of defining art education and it is exactly the same that this course aims at doing away with.**

*Provide the details in annexure (annexure need to be numbered as i, ii,iii)

7.4 Contribution to environmental awareness / protection

The CFA has been instrumental in enhancing environmental programmes of the Govt of Karnataka, as and when it occurs. As an example, our art students were facilitated to participate in the city beautification project, which was a BBMP proposal. The students are also part of various awareness programmes of NGO/Govt.

7.5 Whether environmental audit was conducted? Yes No

7.6 Any other relevant information the institution wishes to add. (for example SWOT Analysis)

The institute consistently has been striving to explore new avenues in visual arts, that challenges even its own notion of departmental divisions based on specific media of creativity. In other words, the education policy is open to take up healthy and positive challenges upon its own self.

8. Plans of institution for next year

The institute plans to improvise its commitment to the field of visual arts, visual culture and overall cultural field in the forthcoming years. to have improved facilities and infrastructure.

Name :- **H.A. ANIL KUMAR**


 Signature of the Coordinator, IQAC
COLLEGE OF FINE ARTS
 Karnataka Chitra Kala Parishath
 Art Complex, Kumara Krupa Res-
 BANGALORE - 560 001

Name:- **PROF. TEJENDRA SINGH BAONI**


 Signature of the Chairperson, IQAC

COLLEGE OF FINE ARTS
 (Autonomous Institution - Affiliated to BUB)
KARNATAKA CHITRAKALA PARISHATH
 BANGALORE - 560 001.

ANNEXURE 1:

CALENDER OF EVENTS 2012-13

- **REOPENING OF COLLEGE:** 10th June 2013
- **ISSUE OF APPLICATION** 22nd April 2013—31st May 2013
- **ENTRANCE EXAM FOR BVA** 17th and 18th June 2013
- **COMMENCEMENT OF CLASSES FOR BVA** 1st July 2013
- **M.V.A INTERVIEW** 28th June 2013
- **INDUCTION PROGRAMME FOR THE FRESHERS:** 8th July 2013
- **SPECIALISATION INTERVIEW** 11th & 12th July 2013
- **CONSTITUTION OF STUDENT COUNCIL 2011-12 :** 1st August 2013
- **DEPARTMENTAL WORKSHOPS** 23rd – 27th September 2013
- **MEETING WITH DIFFERENT STAKEHOLDERS:** 28th September 2013
- **ALUMNI MEET** 30th September 2013
- **SUBMISSION OF INTERNAL ASSESSMENT** 3rd & 4th October 2013
- **COMMENSEMENT OF EXAMS** 21st October 2013
- **END OF ACADEMIC SESSION** 17th October 2013

- **REOPENING OF ODD SEMESTER** 2nd December 2013
- **STUDY TOUR** 16th December 2013
- **SUBMISSION F INTERNAL ASSESSMENT** 3rd February 2014
- **END OF ACADEMIC SESSION** 11th April 2014
- **COMMENSEMENT OF EXAMS** 16th April 2014
- **CHITRASANTHE, AN annual art fair for 1000 artists from all over India**
5th January 2014

ANNEXURE 2:

BEST PRACTICE:

BRIDGE COURSE:

The objective of the one year Bridge Course is to inculcate the professional practitioners, who define general public, into artistic practice as a mainstream preoccupation, without the hiccup of being considered marginal in the field of art. The notion that art is for all and for all ages, to do away with the classical notion of traditional artists wherein the skill and outlook is passed on in a patriarchal order between generations of the same family is to be contextualized. The contemporary artistic practice is becoming more and more sophisticated, in relation to the Modernist notion wherein art was by and large defined as mediatic (sculpture, painting etc as mutually distinct from each other). The advantage of being an autonomous institution enables such a practice, which otherwise would have been served as irrelevant. Also, the Indian art historical context has by and large been literary oriented cultural representation, wherein visual culture in general and visual arts in particular has been marginalized, due to the art-education being segregated from the general educational system. A general degree holder in any humanities subject is allowed to take up the Bridge Course, provided he/she has the eligibility and aptitude to get into the art course through an entrance test. The successful student will undergo a rigorous one year bridge course, wherein he/she attends all possible classes in various departments in general and art history subject in particular, to get an overall idea of how art education teaches art. On successful completion of the course; and after a pass in the informal examination, the student will naturally become eligible to get admission into first semester M.V.A in Art History (only).

The practical knowledge he/she gains assists the student to understand, analyse, grasp and experience artworks better, in order to write and hold a discourse/seminar about it in the future. The student will then be in par with any specialized art history student of M.V.A course. The Bridge Course has been practiced since last four years in the Dept of Art History and half a dozen of students have successfully completed it and are practicing it in the field of art history as curators, art critics, art historians and the like. This has also encouraged the overall BOS and BOE to contemplate in fine tuning the syllabus according to the real art world outside. Since the Bridge Course insists on more theoretic knowledge than practical, the problem of learning practical art was always there. However, learning practical in this course has an altogether different epistemological relevance, wherein learning art is not an end in itself but serves as the basic requirement of experiencing art and expressing it through curatorial practice, art criticism and art historical studies. The problem arises due to a complacent mode of defining art education and it is exactly the same that this course aims at doing away with.

ANNEXURE 2:

Analysis of the feedback from alumni, parents and students

- **Feedback from the parents was more or less same highlighting the prospects of their wards and opportunities they would be getting after the course. They stressed the need for personal attention to their wards and same was considered in the meeting held thereafter.**
- **Alumni of the college always praised the functioning of the college and contribute new ideas for the development generally. Many of the ideas have been implemented already or in the process of implementation.**
- **The students' feedback always takes a prime place in considering the development of the college in terms of teaching learning process, infrastructure, grievances etc. Many of their grievances and innovative ideas have been implemented by giving due importance.**